

~~SECRET - NOFORN
SHEET CHANNELS ONLY~~
(When filled in)

Page 1

Project: 8704
Date: 23 APRIL 87
Session: 03
Source: 079

Start: 1316
Sanctuary: 1322
Target: 1324
Finish:

Coordinate: 377566 / 752042

Frontload:

" THIS WILL BE THE SAME TARGET AS BEFORE EXCEPT THIS TIME I WANT YOU TO MOVE DIRECTLY TO THE AREA 6 KM SW OF THE VERY FIRST AREA YOU DESCRIBED. WHEN I GIVE YOU THE COORDINATES, THEREFORE, MOVE RIGHT TO THE REAL TARGET LOCATED AT 6KM SW.

Notes:

- ① OVERCAST - PLEASANT WEATHER - Some Light Drizzle, Weather turning worse
- ② Some STATED PI OVER DIA Promotion Policies and whether Source will get promoted in sequence.
- ③ No other known or STATED Inclemencies.

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Draft:

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→ 377566 / 752042

★ BIG CIRCULAR AREA, OUTSIDE, LARGE OBJECT, ROUND AT THE TOP,
ZIG ZAGGY AT BOTTOM, CIRCULAR AT THE TOP, PEOPLE WORKING,
MOVEMENT ASSOCIATED WITH OBJECT

† MOVEMENT RAW DATA

★ IT CAN MOVE, OR MAKE MOVEMENTS, I FEEL THE MOVEMENT,
SIDWAYS, LIGHT

→ LIGHT

★ ROUND ELLIPTICAL DISH GLUES OFF LIGHT, PEOPLE WORKING MEN,
THERE'S A HARD,... A STRUCTURE THAT IS BLACK, I'M IN A
WINDY AREA BUT THERE IS A BLACK STRUCTURE

→ STRUCTURE DESCRIBE

★ ITS BLACK, DECORATIVE IN A WAY, THE STRUCTURES ARE
LAIN OUT IN A PATH, ITS THE WAY THEY ARE LAIN OUT.

→ STRUCTURES CONTINUE

★ LOW STRUCTURES, SIMILAR, LAIN OUT ACROSS THE LAND, THEY
ARE HERE TO SUPPORT THE LARGE OBJECT. THERE'S A CROSSING -
THE PEOPLE WHO WORK HERE ARE SENT HERE - THEY DON'T LIVE
HERE. IT'S AN ISOLATED LOCATION. THE STRUCTURES ARE
SQUARE, BUILT LOW TO THE GROUND AND NOT BIG -

→ LARGE OBJECT

★ THERE'S A MAN SITTING DOWN, READING, THERE'S WIRING
OUTSIDE

→ WIRING RAW DATA

★ WIRING FOR PROTECTION TO KEEP PEOPLE AWAY. THERE ARE THINGS HERE THAT ARE DRIVEN, DRIVEN LIGHTLY, SKILLED DRIVERS

→ THINGS THAT ARE DRIVEN, DESCRIBE

★ SQUARE VEHICLES, BIG, WALKING, VEHICLES ARE SQUARE, OPENING AND CLOSING OUTSIDE, WALKING, WALKING VEHICLES, THIS THAT IS HERE IS VERY MODERN COMPARED WITH THE PEOPLE WHO LIVE HERE. THE AREA IS BACKWARDS AND PRIMITIVE, MODERN THINGS BROUGHT HERE

→ LARGE OBJECT DESCRIBE

★ COLD, SILVER STEEL, GIVES OUT, PICKS UP, SENDS, RECEIVES, IT LISTENS, IT HEARS, THE PEOPLE ON THE GROUND IN THE BUILDINGS LISTEN TO. THE OBJECT HELPS PEOPLE AND IT CONNECTED, ASSOCIATED WITH HELPING THE PEOPLE ON THE GROUND, THEY HAVE SPECIALITIES

→ LARGE OBJECT MORE

★ IT SITS IN THE GROUND AND THE TOP PART MOVES. IT SENDS OUT SIGNALLING TO A LARGE AREA. IT PICKS UP. AT CERTAIN TIMES PEOPLE HEAR BETTER

→ DESCRIBE THE TIMES

★ IT DEPENDS ON THE AIR. A FULL FORCE ALWAYS MEN WORKING, MEN ALWAYS GOING TO WORK, NEVER STOOD. NEVER SHUT DOWN

→ SMALL STRUCTURES

★ LOW, BUILT CLOSE TO THE GROUND, MEN WORKING INDEPENDENTLY, SITTING NEXT TO MACHINERY, MEN SITTING NEXT TO EACH OTHER AND NOT KNOW WHAT EACH OTHER IS DOING

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- MACH INCAY DESCRIBE
- ★ TALL BOXES, TUNING, KNOBS, DIALS, LISTENING IN, hearing most important, putting out REPORTS, AFTER HEARING, very OUTDOORSY - men work outside
- LISTENING DESCRIBE
- ★ THEY ARE THERE TO LISTEN, They were hired to LISTEN, MACHINES HELP LISTEN, WALKING, WALKING
- PAUSE NOW- FOCUS ON THAT WHICH THEY ARE LISTENING describe
- ★ POWER, ELECTRIC, BIG BOXES, TUNING, TURNING, WINDY, PICKING UP A LOT OF WIND EVEN INSIDE, ITS HOT TOO -
- DESCRIBE INSIDE STRUCTURE
- ★ HARD FLOORS, NOT COVERED, old FLOORS, ON EACH SIDE THERE IS EQUIPMENT, NOT FANCY, THINGS ON SIDES, SITTING, -
- DESCRIBE THE ACTIVITY OF THE PEOPLE
- ★ SITTING DIAGONALLY, FACING THE EQUIPMENT, THEY HAVE HAD TOUGH TRAINING, JOB IS EASIER COMPARED TO TRAINING, ALWAYS MORE, Always LISTENING, live TOGETHER BECAUSE THIS IS NOT their homeland,
- OUTSIDE OBJECT SENDS - FOLLOW SENDS DESCRIBE
- ★ INFORMATION GOING OUT SO THAT PEOPLE CAN HEAR IT - IT RECEIVES INFORMATION - SENDING OUT WAVES, WAVES, WAVES, MUSIC I Hear music, NO - IT SENDS OUT SO THAT IT CAN RECEIVE - Then the men WRITE IT DOWN - ARRAY - An array -

≡

→ An Array DESCRIBE

★ A NAME, PIPES, WAVY, THIN WAVES, CLOISTERS,
SEGREGATION, DIVIDING PARTS, THE OBJECT IS OVERWHELMING
WHEN MEN SEE IT BUT THERE ARE OTHER OBJECTS LIKE THIS,
OK -- The object has a SWING EFFECT, movement is
SWAYING, IN THE CORE OF THIS OBJECT IS HEAT, I'M SENSING
YOU CAN TAKE THIS THING DOWN, ONCE ITS UP IT CAN
COME DOWN. WHEN DOWN ITS WHEELED AWAY -

→ HEAT DESCRIBE

★ IT COMES OUT OF THE OBJECT, IT STARTS IN THE MIDDLE
OF THE CORE - hot, heat waves, hot when it is,
SCALDING, BURNING hot, it goes on and on and on

→ Pull out seek the person who can help you -

★ THIS IS AN OLD PERSON, Female, uniform, standing in
the CORNER, There's guards, walking, streets, roads,
Guards wear green and black, sheds, long square
buildings for vehicles, its hot, Boxes, something is
boxed up, vehicles are boxed up, moving of parts of object
IS IN AND OUT, loading AND unloading, business like,
You have to show papers to come in right, clear
yourself, guards watch, things begin here - This
is a different area but its so important to let
the other people do their job - ~~etc~~

→ Access the person

★ I'M GOING TO TALK TO THE guard - the woman helps
people who are hurt

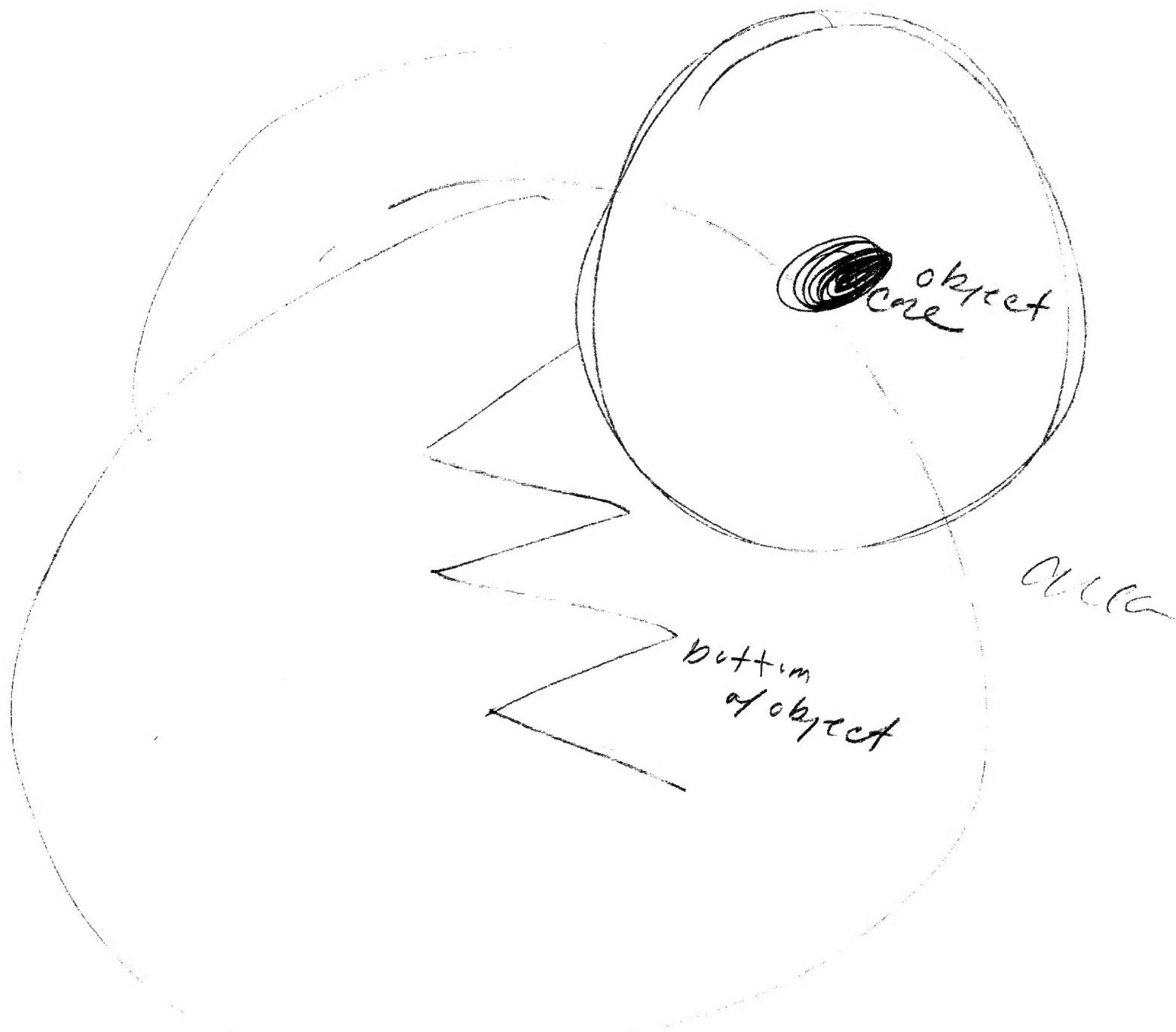
→ Large OBJECT - ASK the person to give you the words
to describe the large object

- ★ Placed in order to receive information ~~some~~ to benefit some people, large amount of people, trusted people, vehicles, a big operation, A smooth operation, a smooth effect, You can receive good information that will benefit and you will not be in any trouble - not as dangerous and not as troublesome as other methods - Good solid into you can count on - listening, hearing, taping -
- Ask the person to describe his impressions of the object -
- ★ It's circular, man made, dish, pointed, jagged, sharp, The -- I can see the square structures, men working -
- Ask the man to describe the purpose of the structures
- ★ Working, sleeping, business, eat, money, The men become like neighbors, men work & live together -
- Loading / unloading - describe
- ★ One area for preparing for operation, near the water, guards control every thing, entry point, very bright -
- Boxes - Inside
- ★ The equipment, shipping in, flying in, parts for where men work, supplies,
- Where the men work - back where the work - describe the sound they listen to
- ★ 1 1 1 - static - charley - move -- electric static
There listening in - wait for a minute " calling, calling, calling charley, out, out, out, over, over, clicking, men talking about movements, locations, there listening to the location of others not where they are - business of other people

2

- o OTHER SOUNDS
- ★ I can't hear anything else
- o Describe the things they send where the men work
- ★ They send ^{what} but they receive to higher peoples

~~2:14 PM~~



room

wooden

floor

hard
wood

floor

shelves

shelves

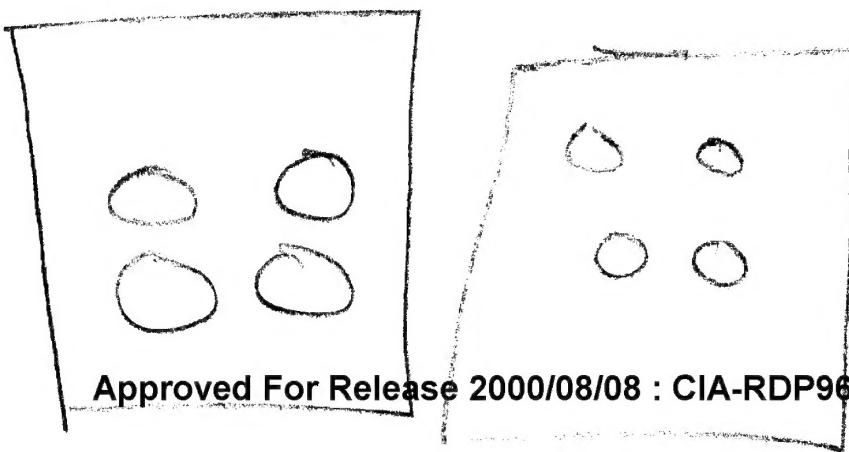
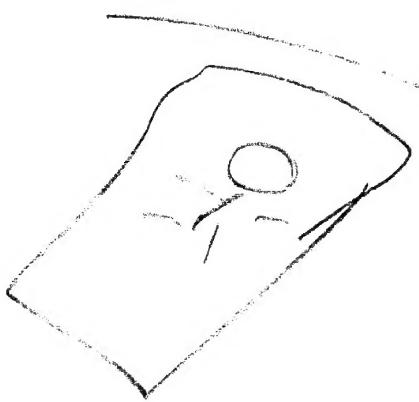
work
area.

Men sitting but their
work was finished

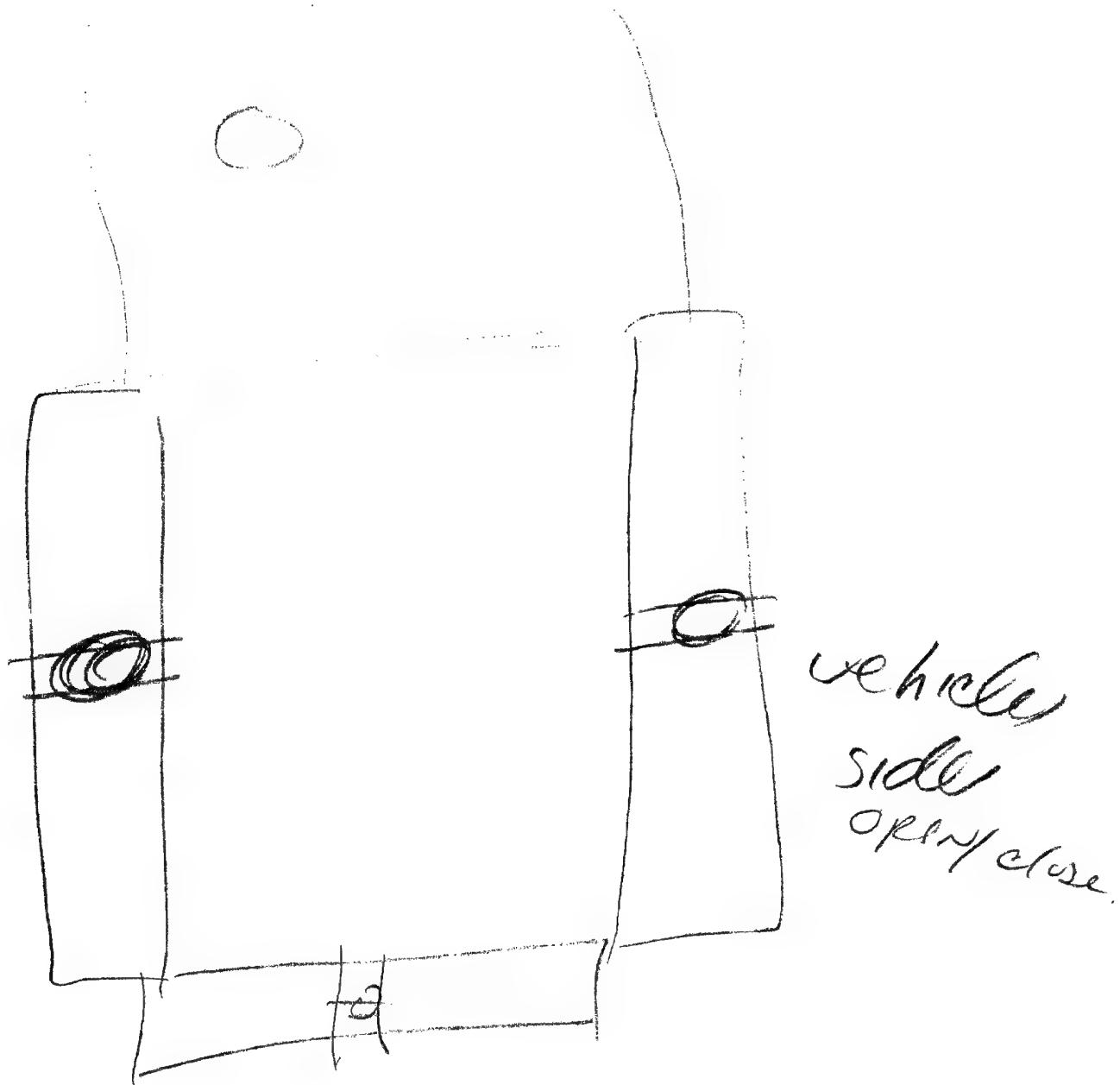
complaints had

R-2

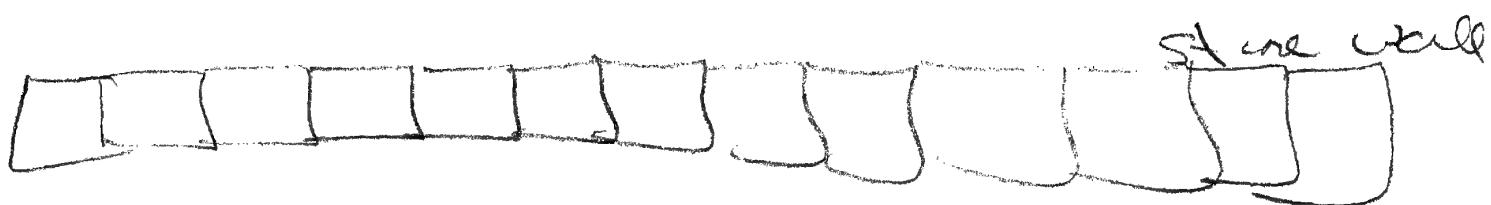
men sitting



boxes
turning
turning



water



structure

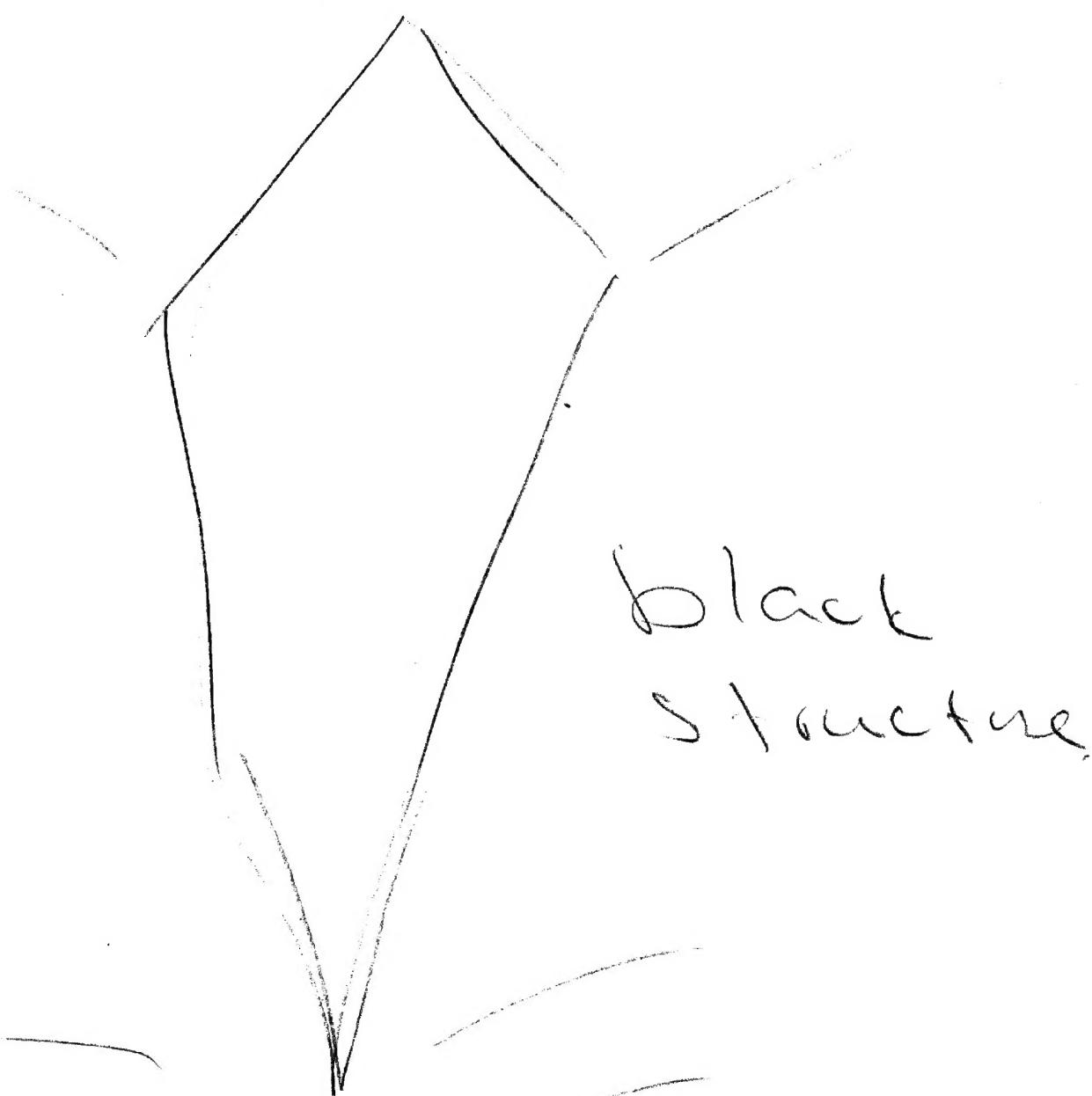
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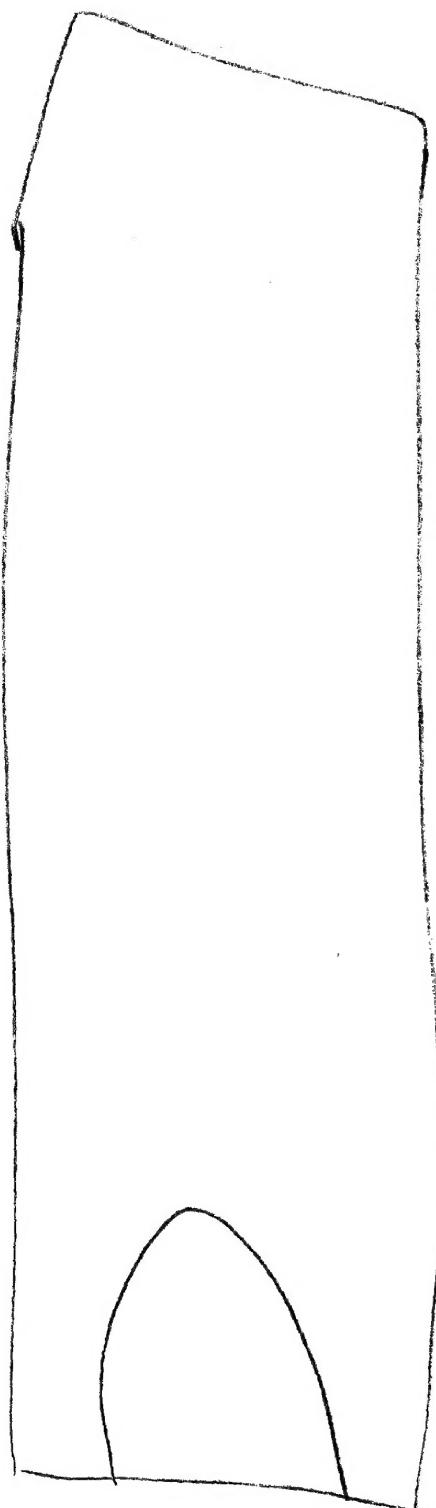
man - guard
green
+ black
uniform

road

a lot of
activity

vehicle
moving in + out





structure
new piece -
~~comes~~
away
from
object

I sensed a large circular area with a large object that could encompass a very large area.

I sensed structures around the object. The structures were very low to the ground. They were square but not tall structures.

I sensed men sitting close together but working at different projects. I sensed men sitting ~~diag~~ ^{at} diagonally. There were boxes in front of them used for tuning and forming.

I sensed that these men were brought here to work. They this was not their homeland and so they are neighbors. I sensed a room with wooden floors that were neat & clean and on the sides I sensed shelves with boxes on them.

I sensed that the large object was associated with the men. I kept receiving that this was a type model called an array. I sensed waves coming out of the large object and signals.

I then sensed another area all together different. I could see a man in a suit wearing green & black. He was in an area near water and there was a star fence. He was in the place where I could sense vehicle traffic.

I could smell what
they were 5900 or vehicle
that smelled & was at
the station.

I found that when the large
object was rather isolated
and it was picked because
of the air.

In the large object,
I felt it was heat producing
and that the car was
light. This object has a
slowing effect.